

The Poetics Of Rock Cutting Tracks Making Records

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The Poetics Of Rock Cutting

*Albin Zak's The Poetics of Rock is a brilliant and original study of how studio recordings of rock music have introduced an entirely new dimension of music composition. Bristling with acute insights and interpretations, this book should provide engaging reading for any serious student, scholar, or aficionado of rock, of composition, or of modern music culture in general."

The Poetics of Rock: Cutting Tracks, Making Records: Zak ...

The Poetics of Rock is a fascinating exploration of recording consciousness and compositional process from the perspective of those who make records. In it, Albin Zak examines the crucial roles played by recording technologies in the construction of rock music and shows how songwriters, musicians, engineers, and producers contribute to the ...

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The Poetics of Rock: Cutting Tracks, Making Records by ...

The Poetics of Rock: Cutting Tracks, Making Records. After a hundred years of recording, the process of making records is still mysterious to most people who listen to them.

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(PDF) The Poetics of Rock: Cutting Tracks, Making Records ...

The Poetics of Rock: Cutting Tracks, Making Records proposes nothing less than a new canon of the rock-and-roll era, one that shifts our attention from the music's most marketable figures—performers and songwriters—to the people who actually create the "musical works wrought in sound" that are

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The Poetics of Rock: Cutting Tracks, Making Records: Amazon.co.uk: Zak, Albin J.: Books. Skip to main content.co.uk Try Prime Hello. Sign in Account & Lists Sign in Account & Lists Returns & Orders Try Prime Basket. Books. Go Search Hello Select your address ...

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Lapidary Fundamentals: Cutting Rough Stones

The Poetics of Rock (Paperback) Cutting Tracks, Making Records. By Albin J. Zak, III. University of California Press. 9780520232242, 276pp. Publication Date: November 20, 2001

The Poetics of Rock: Cutting Tracks, Making Records ...

Poetics of Rock: Cutting Tracks, Making Records - California Scholarship After a hundred years of recording, the process of making records is still mysterious to most people who listen to them. Records hold a fundamental place in the dynamics of modern musical life, but what do they represent?

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Albin J. Zak III is Professor of Music at the University at Albany, State University of New York. He is the editor of The Velvet Underground Companion and the author of The Poetics of Rock: Cutting...

I Don't Sound Like Nobody: Remaking Music in 1950s America ...

2 Albin J. Zak III. The Poetics of Rock: Cutting Tracks, Making Records (Berkeley: University of California Press, 2001). xvi. 3 Quincy Jones, Q: The Autobiography of Quincy Jones (New York: Doubleday, 2001), 231. 4 Zak, The Poetics of Rock, 17. 5 Jones, "Interview With Quincy Jones: About Thriller's Songs (Bonus Track)."

Brooklyn College | From "Starlight" to "Thriller": The ...

This paper offers an exegetical account of my efforts to materialise the poetics of Kurt's missing shirts and the contingencies that inevitably arise when attempting to creatively work through tragic circumstances. I outline my creative response to Courtney Love's "throw away" line and the image it produces of celebrity fashion cut loose.

Loose Threads: Materialising the poetics of celebrity ...

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