

## Peggy Phelan Unmarked The Politics Of Performance

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### Peggy Phelan Unmarked The Politics

Unmarked is a controversial analysis of the fraught relation between political and representational visibility in contemporary culture. Written from and for the Left, Unmarked rethinks the claims of visibility politics through a feminist psychoanalytic examination of specific performance texts—including photography, painting, film, theatre and anti-abortion-demonstrations.

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Unmarked examines the fraught relation between political and representational visibility and invisibility within both mainstream and avant-garde art. Suggesting that there may be some political...

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Peggy Phelan. Taylor & Francis, Mar 9, 2004 - Performing Arts - 224 pages. 1 Review. Unmarked is a controversial analysis of the fraught relation between political and representational visibility...

#### Unmarked: The Politics of Performance - Peggy Phelan ...

Unmarked examines the fraught relation between political and representational visibility and invisibility within both mainstream and avant-garde art. Suggesting that there may be some political power in an active disappearance from the visual field, Phelan looks carefully at examples of such absences in photography, film, theatre, the iconography of anti-abortion demonstrations, and performance art.

#### Staff View for: Unmarked : the politics of performance

Peggy Phelan is the Ann O'Day Maples Chair in the Arts Professor of Theater & Performance Studies and English. Publishing widely in both book and essay form, Phelan is the author of Unmarked: the politics of performance (Routledge, 1993); Mourning Sex: performing public memories (Routledge, 1997; honorable mention Callaway Prize for dramatic criticism 1997-1999); the survey essay for Art and Feminism, ed. by Helena Reckitt (Phaidon, 2001, winner of "The top 25 best books in art and ...

#### Peggy Phelan | Department of English

Peggy Phelan (born April 23, 1959) is an American feminist scholar. She is one of the founders of Performance Studies International, the former chair of New York University's Department of Performance Studies from 1993 to 1996, Stanford's Theatre and Performance Studies Department (then called the Drama Department) from 2007-2011, and continues as the Ann O'Day Maples Professor of the Arts ...

#### Peggy Phelan - Wikipedia

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"Liveness" is a crucial concept that traverses the boundaries of many academic disciplines; however, most prominently, performance studies, media studies, and music studies have been engaged in the ongoing debate regarding its shifting parameters. Not only does the concept navigate through multiple academic disciplines, but it also calls attention to the constantly morphing conditions of ...

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#### Unmarked: The Politics of Performance by Peggy Phelan ...

Phelan effaces any significant connection between performance and its traces while Auslander elides any difference between action and artifact. The shared result of each of these attempts to define performance is to posit it as a sovereign category, yet make it unknowable. ... Peggy Phelan, Unmarked: The Politics of Performance, New York and ...

#### Between Action and Image: Performance as 'Inframedium' | Tate

Work Description. Feminist film theory has made the psychic and political limitations of representational visibility abundantly clear. Yet the Left continues to promote visibility politics as a crucial aspect of progressive struggle. Unmarked examines the fraught relation between political and representational visibility and invisibility within both mainstream and avant-garde art.

#### Unmarked (1993 edition) | Open Library

Unmarked: The Politics of Performance by Peggy Phelan(1993-02-21) [Peggy Phelan] on Amazon.com.au. \*FREE\* shipping on eligible orders. Unmarked: The Politics of Performance by Peggy Phelan(1993-02-21)

#### Unmarked: The Politics of Performance by Peggy Phelan(1993 ...

10 See Peggy Phelan, Unmarked: Politics of Performance (London: Routledge, 1993), 146. 11 Although Peggy Phelan has since changedher perspective onperformance art, her 1993 framework, also known as 'the ontology of performance', has become seminal for understanding per-formance art's relationship with time. See, for example, Amelia Jones and

#### Conservation in an era of participation

Peggy Phelan is the Ann O'Day Maples Professor of Theater & Performance Studies and of English at Stanford University, and the Denning Family Director of the Stanford Arts Institute. Publishing widely in both book and essay form, Phelan is the author of Unmarked: the politics of performance (Routledge, 1993): ...

#### Creative Cities - Working Group - Stanford Arts

Peggy Phelan's Unmarked (1993), maintains that Western culture constructs the real as a vector of visibility, revealing the discursivity of the real as the act of verifying the visible. By ...

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