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Metaphor And Continental Philosophy From

1st Edition Published on April 29, 2009 by Routledge Over the last few decades there has been a phenomenal growth of interest in metaphor as a device which exte Metaphor and Continental Philosophy: From Kant to Derrida - 1st Editio

Metaphor and Continental Philosophy: From Kant to Derrida ...

Clive Cazeaux's Metaphor and Continental Philosophy: From Kant to Derrida is an ambitious book. It seeks to treat metaphor in a number of selected figures from the historical tradition indicated in the title, but especially in Kant, Nietzsche, Heidegger, Merleau-Ponty, Ricoeur, and Derrida. This is no easy matter, for little is said of metaphor in Kant, Merleau-Ponty, and Heidegger, which leaves one with the task of creating what might be said from out of what has been said.

Metaphor and Continental Philosophy: From Kant to Derrida ...

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Metaphor and Continental Philosophy: From Kant to Derrida ...

Over the last few decades there has been a phenomenal growth of interest in metaphor as a device which extends or revises our perception of the world. In this book, I examine the relationship between metaphor, art and science against the backdrop of modern European philosophy and, in particular, the work of Kant, Heidegger and Merleau-Ponty.

Metaphor and Continental Philosophy: From Kant to Derrida

Cazeaux presents his readers with an overview of continental philosophical accounts bearing on the nature and use of metaphor. The work does not present a mere survey, however. As he proceeds, Cazeaux shapes the thesis that metaphor is not merely a poetic device; rather, it is a transcendental or ontological structure which discloses the world and creates meaning.

Cazeaux, Clive. Metaphor and Continental Philosophy: From ...

In his book Kant, Cognitive Metaphor and Continental Philosophy: From Kant to Derrida (2007) Cazeaux explains Locke's idea that direct experience with the world "is the foundation of knowledge ...

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Metaphor and Continental Philosophy: From Kant to Derrida

The continental tradition from Kant to Derrida, I maintain, provides arguments which not only inform and support existing claims for the cognitive value of metaphor, but also extend the significance of the figure to the point where it becomes an ontological tension, operating in between the fundamental distinctions of philosophy. How is it that metaphor, the description of one thing as something else, has become so important for questions of knowledge and cognition?

Introduction to metaphor and continental philosophy ...

Metaphor in continental philosophy Whereas analytic philosophy examines metaphor within the philosophy of language, continental philosophy assigns much wider significance to metaphor. This is because the climate within continental thought has been more favourable to the propagation of new branches of enquiry from nineteenth century German philosophy.

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In the Continental philosophical tradition, the most extensive developments of metaphor's place in phenomenology are found in the work of Martin Heidegger, Paul Ricoeur and Jacques Derrida.

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Examines the relationship between metaphor, art and science against the backdrop of modern European philosophy and, in particular, the work of Kant, Heidegger and Merleau-Ponty. This book explores the impact which the notion of cognitive metaphor has on key positions and concepts within aesthetics, epistemology and the philosophy of science.

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The continental tradition from Kant to the present, I maintain, extends metaphor to the point where it becomes a process of borrowing at the heart of the fundamental distinctions we use to think about life, frustrating any attempt to say what does and does not belong to a category.

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Whereas analytic philosophy examines metaphor within the philosophy of language, continental philosophy assigns much wider significance to metaphor. This is because the climate within continental thought has been more favourable to the propagation of new branches of enquiry from nineteenth century German philosophy.

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Metaphor, Proceedings of the Aristotelian Society, 55, pp. 273-294. Max Black (1962). Models and metaphors: Studies in language and philosophy, Ithaca: Cornell University Press. Max Black (1979). More about Metaphor, in A. Ortony (ed) Metaphor & Thought. Clive Cazeaux (2007). Metaphor and Continental Philosophy: From Kant to Derrida. New York ...