

Aperture 221 Performance Aperture Magazine

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Aperture 221 Performance Aperture Magazine

Aperture Magazine, issue #221, Winter 2015 Performance. WORDS For the Camera By Simon Baker. Self-Portraiture in the First-Person Age By Lauren Cornell. On Record RoseLee Goldberg and Roxana Marcoci in Conversation. Lecture as Performance By Kaelen Wilson-Goldie. PICTURES Helena Almeida Introduction by Delfim Sardo. Torbjørn Rødland Introduction by Brian Sholis

Aperture magazine Issue 221 "Performance" - Aperture ...

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Performance: Aperture 221 (Aperture Magazine): Aperture ...

Envisioning the intersections of photography and performance. This issue, a collaboration between Aperture and Performa, the nonprofit organization dedicated to exploring the critical role of live performance in visual art, takes a capacious approach to considering the intersections of photography and performance.

Performance: Aperture 221 (Aperture Magazine #221 ...

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Performance: Aperture 221 : Aperture : 9781597113243

Celebrate the launch of Aperture magazine's special issue exploring the intersection of photography and performance, conceived in partnership with Performa. Coedited by Aperture editor Michael Famighetti and Performa associate curator Charles Aubin, the upcoming Winter issue capaciously explores the two mediums' crossroad, from subjects performing for the camera to documentation of ...

Launch of Aperture Performance Issue - Aperture Foundation NY

Lecture as Performance By Kaelen Wilson-Goldie. PICTURES Helena Almeida Introduction by Delfim Sardo. Torbjørn Rødland Introduction by Brian Sholis. James Welling: Dance Project. Samuel Fosso Introduction by Olu Oguibe. Dru Donovan Introduction by Brian Dillon. Carrie Mae Weems Introduction by Adrienne Edwards. Zheng Mahler. Morgan on Graham ...

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The Fall edition is from Guido Guidi from issue 220, "The Interview Issue". The Winter edition is from Carrie Mae Weems from issue 221, "Performance". *Price for the complete edition is \$2,500 but will increase as the edition sells through. Proceeds from the subscription series benefit Aperture magazine and the artists.

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Between science and art, revisiting photography's role in discovery and experimentation. This edition of Aperture focuses on "Curiosity." Taking its name from the Mars Rover, which has reminded us that a fundamental purpose of photography is to show us something new, the articles and portfolios ask: what can we learn by revisiting photography's role in discovery, experimentation and exploration?

Curiosity: Aperture 211 (Aperture Magazine #211 ...

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The Interview Issue: Aperture 220 (Aperture Magazine #220 ...

Highlights how photography has shaped feminism as much as how feminism has shaped photography. The winter issue of Aperture, "On Feminism," arrives at a moment when the power and influence women hold on the world stage is irrefutable, and the very idea of gender is central to conversations about equality across the country, and around the globe.

On Feminism: Aperture 225 (Aperture Magazine #225 ...

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Tokyo Aperture 219 Aperture Magazine By Michael Famighetti

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